

SPANISH QUEEN AND ELDEST DAUGHTER



If It's Fence We Have It

The American Fence is a heavy steel wire, well galvanized and tempered, all joints or hinged, which make it a very desirable fence.

Waukegan and Glidden Barbed Wire—Wire Fickett Yard Fence and Gates. See us.

EZRA W. THAYER

EVERYTHING IN HARDWARE

124-130 E. Washington St.

127-133 E. Adams St.

EMPRESS

THEATER

TODAY ONLY

An Edison Drama featuring Gladys Hulett and Pat O'Malley in

"The King of the Wire"

In Three Reels

A Lubin Comedy,

"Billy Joins the Navy"

In One Reel.

A Vitagraph Comedy featuring Mr. and Mrs. Sydney Drew in

"Their Agreement"

In One Reel

A Selig Drama

"The Doughnut Vender"

In One Reel

PAST MASTERS CONFER MASTER MASON DEGREE

Popularity of These Meetings Grows; Refreshments at This Evening's Session.

The Past Masters' of Arizona lodge, No. 2, P. & A. M., will this evening honor the lodge by conferring the Master Mason's Degree.

The Past Masters' meetings continue to grow in popularity with the brethren. All who have attended them in the past agree that they are the most interesting meetings held by the lodge, which is favored by having twelve, out of sixteen Past Masters' of this lodge residing in Phoenix, a great pleasure and benefit to all Masons residing within this jurisdiction. After the conferring of the degree, refreshments will be served by the ladies of the Eastern Star, which will add greatly to the pleasure and festivity of Past Masters' night.

The Musical Treat of the Season

BUD LEWITCH and his famous

Hawaian Singers

In their NOVELTY MUSICAL ACT.

CLINTON CRAWFORD

"THE GALLOPER"

Gold Rooster Play Wednesday and Thursday

LAMARA

(The World's Best Pictures.)

ARIZONA

TODAY Laura Hope Crews in "THE FIGHTING HOPE"

AMUS-U 10c

Why Pay More? Feature Pictures

EMPRESS

Coming Wednesday and Thursday Gail Kane in "HER GREAT MATCH"

LAMARA

The Greatest Serial NEAL OF THE NAVY Every Friday and Saturday

LION

Last Time Today—George Nash in "THE COTTON KING" A Five-Act World Feature

COTTON SEED'S HIGHEST MARK

In consequence of the War It Is Bringing \$50 a Ton in South—High Price of Meal in Europe for Military Rations.

Cotton seed took a jump the other day and in Alabama hit the highest to unheard of figure of \$50 a ton. In Arkansas the same day cotton seed went to \$40 a ton, and today is selling on an average of \$35 a ton in Oklahoma and Texas, all of which are record figures. As a consequence the cattle business in Kansas City and its tributary territory in the corn belt and the southwest is showing an unusual lot of interest today in cotton seed. Kansas City is perhaps the largest market for cottonseed meal and other cottonseed feeds in the United States. The big jump in cotton seed affects the whole cattle country, as cottonseed buds are used largely by cattlemen throughout the corn belt and in the range country, says the Kansas City Times.

"Kansas City is no doubt the largest retail cottonseed meal and cake market in the United States," said "Lake" Maurer, a Kansas city cattle man, who is interested in Oklahoma and Texas oil mills. "I know of twenty Kansas cattlemen who buy from five hundred to fifteen hundred tons of cottonseed meal yearly, and there are probably one hundred stockmen in Kansas who feed that much yearly. Kansas, I believe, uses more cottonseed meal than any other state in the union."

"The war—that's the answer to the sudden rise in prices. Why, six weeks ago mills were paying \$25 a ton for old hulls. Today hulls are selling for \$9 a ton. The railroads lift them from them and get six to seven cents a pound for the hull, a big advance in price for that product, which is used to the manufacture of high explosives. A cotton crop about one-third less than last year and a big European demand for cottonseed feeds also has operated to boost the price. It costs the English, French, Swedish, Dutch or Danish dairyman or beef producer \$80 to get a ton of cottonseed meal laid down at his door, yet at that price it is the cheapest protein food he can get today and they simply have to take it. Cottonseed meal or cake sells for \$32 a ton at the mill in this country now. Last spring it sold for \$24 a ton and in the spring of 1914 the price was \$19 a ton."

"The advance in the price of cotton seed is a great thing for the farmer in the southwest. It is a custom that the farmer does not have to pay a part of his cotton seed as he does a part of his cotton for rent. With the seed at \$35 a ton, the average acre yield will bring the farmer \$9 an acre for his seed, while his cotton is selling at a good figure, too."

"The southern cotton seed is richer in oil than the Oklahoma seed, which is higher in protein. A ton of seed yields about thirty-eight gallons of oil, which sells for fifty-two to fifty-three cents a gallon, and is largely used for cooking and adulterating other oils. Being colorless and tasteless when refined, it is an admirable adulterant."

"Cattle feeders in Missouri, Kansas and other feeding parts of the middle west feed about three pounds of cotton seed or linseed meal daily to the steer in the feeding periods. Feeders have found one or the other of these a necessary addition to corn, grass and alfalfa."

"There are fifteen cotton seed firms in Kansas City and quite a few brokers. They control and represent mills throughout the West and in California and frequently Texas and other cotton states buy cotton seed meal through Kansas City. Yet this business wasn't known when lots of these men now engaged in it were school boys in Kansas City."

SAY CONDITIONS

(Continued from Page One)

power of the money of the defacto government is reported to be increasing. "The department is informed that the foreign office of the defacto government of Mexico states that information has been requested concerning the mine of the Compania Carbonifera de Salinas, in the state of Coahuila, which has been reported to have been confiscated, in order that necessary measures may be taken to give the full guarantee desired by the owners."

"Conditions are reported to be peaceful throughout the states of Tabasco and Los Mochis, and Topolobampo is reported to be quiet. There is no change in the situation at Guaymas."

The department of agriculture scientists have decided that the moon has no effect on growing vegetation.

Don't forget tomorrow to come early to the Y. M. C. A. to get your ticket reserved.—(Adv.)

Coliseum

TONIGHT

Lee Harrison

"WANTED, A WIFE"

COLUMBIA TO OPEN SATURDAY WITH BIG GIRL-MUSIC SHOW

Butler and Payne Take Over Management of House; Big Cash Deal to Result in New Life in Theatrical Circles

With the introduction of high class musical comedy into the Columbia theater beginning next Saturday night, will come another evidence that things are picking up in Phoenix, and that the show business, especially, is regarded as prosperous. Butler and Payne, local impresarios of considerable standing in the community, have taken over the management of the house, on a deal in which a big cash item figures, and will at once begin preparations for a long season of really high class attractions.

A start will be made with the Roy Chair Musical Comedy company, which will be imported direct from the Broadway theater of Oakland. The troupe will comprise over a score of artists, including twelve in the chorus.

To start with, the house will operate on the basis of medium prices of 10, 20 and 25 cents. It is said that the Chair troupe will set new standards in musical comedy in Phoenix, that it is the biggest concern of its kind ever booked for a stay in Phoenix.

BRIDGE FETE AND A PROMISE

Gathering at Antelope Hill to Hear About Plans of County for Improving Roads—Governor Returns from Dedication.

The new Antelope Hill bridge across the Gila river was dedicated Sunday with appropriate ceremonies, about four hundred persons being present. The citizens of Yuma county prepared a fine barbecue and all the necessary trimmings, and the visitors were treated to a fine dinner, consisting of roast beef, dressing, coffee, baked beans and pickles.

A special train was run from Yuma to Tacoma, which is two and one-half miles from the bridge, and from that point the guests were transferred to the scenes of the celebration on hay wagons provided by the residents of that vicinity.

The program included a speech by Governor Hunt, who addressed the assemblage from the subject of state improvements, and gave an outline of the future activities of the state in this line. The governor returned last evening from the celebration.

Other speakers were Judge Weston of Yuma, Professor Douglas of the state university, State Engineer Lamar Cobb and County Attorney Coleman of Yuma county.

Following the speaking a dance was given, the floor of the new bridge being used for this purpose.

It is the intention of the board of supervisors to start the construction work on the road which will connect Yuma and the Antelope Hill bridge about January 1, 1916, and on this job will be placed the forty convicts who made up the honor camp of the convicts, the men working without being guarded. At a late date another bunch of convicts, under guard, will be placed on the Phoenix-Yuma road in Maricopa county and the work will progress until the two gangs meet, and a fine piece of roadway will have been completed.

THE HYPHENATED AMERICAN DOOMED

[ASSOCIATED PRESS DISPATCH]

NEW YORK, Oct. 25.—Steps for the formation of a national organization of American citizens of foreign birth and parentage to discourage "hyphenated Americans" have been taken. Twenty-four responded to a circular distributed by a committee headed by William Lustgarten, and formed themselves into a provisional committee to encourage the fight on dual citizenship.

Lustgarten said that fifteen hundred had signed their desire to affiliate with the movement, ninety per cent of whom were Germans of foreign birth and parentage. Lustgarten read a letter from Colonel Roosevelt which said that he "welcomed the work of a society working against the most sinister evil of all which would tend to destroy our national unity and split us into a tangle of warring German-Americans, Irish-Americans, English-Americans, French-Americans and Scandinavian-Americans. You and I are fellow Americans, just plain, straight ordinary Americans."

AVIATOR FALLS AND BREAKS HIS NOSE

[ASSOCIATED PRESS DISPATCH]

SAN FRANCISCO, Oct. 25.—Charles Niles, an aviator at the exposition, had his nose broken when he made a bad landing in the presence of many thousand school children, who had been given a half holiday to see Thomas A. Edison. The aeroplane rolled over and Niles fell out when he unstrapped himself.

The stars are golden fruit upon a tree all out of reach—George Eliot.

Just to remind you to get your seat reserved tomorrow morning at the Y. M. C. A. at 9 o'clock.—(Adv.)

MURDERERS TO HANG, OPINION

Parole Board Meets at Prison Saturday—Belief Is Strong That Law Will Be Permitted to Take Its Preordained Course.

The next meeting of the state pardon and parole board, which will be held next Saturday at Florence, will be perhaps the most important session of that body which has been held for some time. At this time the matter of commuting the sentences of the five condemned men, now in the Florence penitentiary under the sentence of death, will be passed upon, and as this is the last meeting which will be held before the date of the first execution, it is probable that on that day the doomed men will know their fate.

The Republican has been informed from a source which is authoritative, that there is a disposition on the part of the members of the board to let the law take its course in this instance, and that the condemned men probably stand a very slim chance of having their sentences commuted to life imprisonment. One of the members of the board yesterday stated that while he has some scruples against capital punishment, he was convinced that the persons who were opposed to all that was in their power to save the men from the gallows, and that in his opinion the law contained no more loopholes through which the attorneys for the criminals could hope to obtain a further reprieve, and that in his opinion, the law was about to extract its due.

An especially hard fight has been waged in behalf of Leonard and Tomlin, the youthful murderers of the town marshal of Mesa, but at present they are scheduled to hang on November 19. Fulton and Terrence are slated to take the fatal plunge on November 26, and Villalobos is to be hanged on December 8, unless the pardon board sees fit to intervene.

VALUABLE LAND FREE

(Continued from Page One)

parcels are subject to the claim of twenty-one persons whose rights were given official priority. This area was part of 49,000 acres affected by the withdrawal orders issued in connection with the great Gila Gold Rush project, because of the fact that a government survey of 1502 conflicted with the supposed lines of the first official survey. After a seven years investigation the general land office found all but 7500 acres legally covered by patents or valid claims.

AMUSEMENTS

"KING OF THE WIRE" IS EMPRESS FEATURE

Tonight only, the Edison feature in three parts, "The King of the Wire," will be shown at the Empress. In the feature Patrick O'Malley, the daredevil thrill maker, and Gladys Hulett, the talented little beauty, take the leading parts. ("The King of the Wire" was written and produced by Ashley Miller, author of the great thriller, "Our of the Ruler." See Pat O'Malley in the great thriller as he walks a slack telephone wire with Gladys Hulett on his back. As the wire sways and swings we see the crook start out in pursuit walking the same wire. Then comes the battle in the air, on the swaying wire and the fall. Something new, big and gripping, besides being a beautiful love story intermingled with the proper ending. Don't miss it. Also a Lubin comedy, "Billy Joins the Navy," and a Vitagraph comedy, "Their Agreement."

The "Doughnut Vender," completes this excellent program which runs one night only.

Pageant of San Francisco

Manager Cavaness has a program today for the final screening that should be mighty tasty to those who lived here in the shadow of the great California state for many years. It is styled the Pageant of San Francisco, and deals with the trip of the discoverers of the bay of the California.

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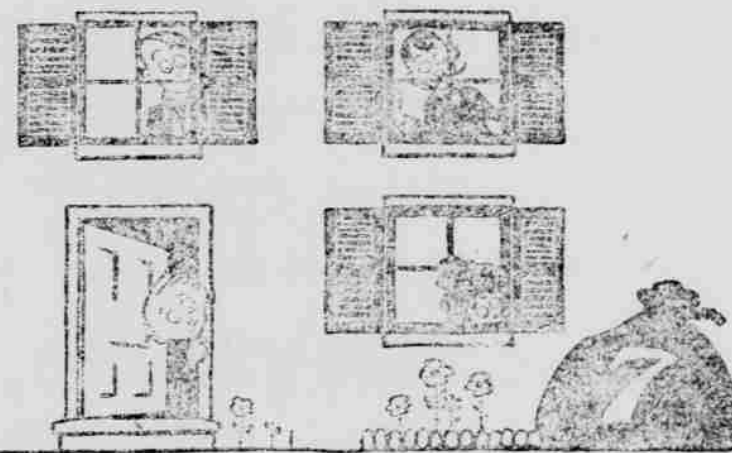
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Pageant of San Francisco



His-s-s-s-s-s-s-s-s-s-s-s!!!

But read the six points first—carefully.

- 1—Crowded with flavor
- 2—Velvety body—NO CRIT
- 3—Crumble-proof
- 4—Sterling purity
- 5—From a daylight factory
- 6—Untouched by hands

What?

Sterling Gum 5¢
The 7-point gum
PEPPERMINT—IN RED WRAPPER
CINNAMON—IN BLUE WRAPPER

Suitable rewards for the discovery of the 7th point will be off. * later.

forum metropolis during the early Spanish days to the present time, including the gold rush and the modern beautiful city and its wonderful fair in the great film subject is shown a realistic reproduction of the great earthquake that destroyed the city and the period of its rehabilitation. With this great picture will be shown the inimitable Charley Chaplin, the king of funmakers, in "My the Sea." The Plaza is looking forward to the time not far distant when the management will replace all the old furniture with new and remodel and refit the little house from top to bottom. Over four hundred new opera chairs will be brought to Phoenix to be placed in the body of the theater.

Lamara Theater

The Lamara theater has added as a special attraction for Wednesday and Thursday of this week Rud Lewitch and his company of Hawaiian singers, who will supply a "so different" kind of harmony for those two days that will add a great deal to the program, even though it contains the opening number of the great Pathé Gold Rooster, "The Galloper," by Richard Harding Davis, with Clifton Crawford and a great cast.

The four young men who compose the company of singers come to Phoenix highly recommended for their performances. "Today presents the last opportunity for the followers of William Farnum to see him in the truly remarkable picture, "The Wonderful Adventure," in which he plays two roles that are different from anything that he has been seen in since his name became a household word in the picture world.

"The Cotton King," Last Time at Lion.

George Nash is the star of the World Film offering, "The Cotton King," a photoplay based on Sutton Vane's well known stage play of the same name.

Sutton Vane (now dead) was a British dramatist of the old school, who wrote thrillers that delighted lovers of strong theatrical meat on both sides of the Atlantic. He was a thorough critic—critic—critic—who could build up from familiar materials a play that would hold an audience in virtue of the power of a plot, and the surprising sequence of striking situations.

The producer, Oscar Eagle, has exerted himself to provide safe effective settings for this powerful story, and the cast is a very strong one. George Nash finding in Julia Hay a splendidly sympathetic "opposite."

"The Cotton King" will be presented at the Lion theater for the last time today, for tomorrow the charming actress, Clara Kimball Young, will be seen at the Lion in the laughing success, "Marrying Money," a Shubert feature in five acts.

"The Fighting Hope," at the Arizona. The Lucky-Belasco picturization of Mr. Belasco's famous legitimate success, "The Fighting Hope," which is to be shown at the Arizona tonight, is to be presented by a truly remarkable company, including Laura Hope Crews,

in the role of Anna Granger. The two leading male roles in the domestic triangle features of the drama, are entrusted to George Gebhardt and Thomas Meighan, and the one other truly important role is in the hands of Theodore Roberts. Tom Farnum made himself transformed into a detective, and Billy Elmer has a role of the same general order. The child is played by Gerald Ward, who will be remembered in "The Warrens of Virginia," and Richard Morris has the remaining masculine part. The women in the cast, in addition to Miss Crews, are Florence Smythe (who appears in a minor character) and Cleo Ridgely, who is the siren. Miss Ridgely made her Las Vegas debut recently with Blanche Sweet in "Stolen Goods," and at once made a hit.

The twenty-second installment of the South American travel pictures will also be shown with the above program.

At the Amus-U

Over at the Amus-U theater where a fine show is being offered today headed by a two-reel Big U drama, the kind that grips you by the heart with its situations and its story. A strong tale of the underworld, "The Unmasking," offers in a dramatic form the best kind of tale of the side we seldom see out here. With it will be one of those laughable comedies that have made the Richie brand a household word in the picture game. The Amus-U, best seated and best equipped theater in Arizona has some big things up its sleeve that will be announced in the near future.

GRANDMA USED SAGE TEA TO DARKEN HAIR

She made up a mixture of Sage Tea and Sulphur to bring back color, gloss, thickness

Common garden sage brewed into a heavy tea with sulphur and alcohol added, will turn gray, streaked and faded hair beautifully dark and luxuriant, remove every bit of dandruff, stop scalp itching and falling hair. Just a few applications will prove a revelation if your hair is fading, gray or dry, scraggly and thin. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get the ready-to-use tonic, costing about 50 cents a large bottle at drug stores, known as "Nyeth's Sage and Sulphur Compound," thus avoiding a lot of fuss.

While wispy, gray, faded hair is not sinful, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Nyeth's Sage and Sulphur, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and, after another application or two, your hair becomes beautifully dark, glossy, soft and luxuriant.

Paramount PICTURES None Better

ARIZONA THEATER

Paramount PICTURES None Better

THREE DAYS—TUESDAY, WEDNESDAY and THURSDAY

First Appearance of the Distinguished Dramatic Star,

LAURA HOPE CREWS

IN

"The Fighting Hope"

In Five Parts

Also the Twenty-second Installment of the South American Travel Pictures.